



\$7.50

Tuscany Wine Rack  
By DeLane Lange  
13-02

Download DeLane's packets and books online!

Website: <http://delanelange.synthasite.com/>

Email: [delane.publications@gmail.com](mailto:delane.publications@gmail.com)

**PALETTE:**

Deco Art Americana

Ebony Black

Admiral Blue

Reindeer Moss

Olive Green

Cadmium Red

Cadmium Yellow

Paynes Grey

Snow White

Primary Blue

Evergreen

Asphaltum

Pumpkin

Violet Haze

Khaki Tan

Winter Blue

Buttermilk

Hauser Medium Green

French Grey Blue

Yellow Ochre

Boysenberry

**Other Supplies:**

Minwax Stain

Special Walnut

**ROYAL BRUSHES:**

8 Aqualon 2700

2 Aqualon 2150

0 Aqualon 2505

½ Aqualon 2700

**PREPARATION:**

Basecoat the panel with Yellow Ochre and apply the basic pattern. Utilize the Yellow Ochre background up to the tabletop for the olive groves. The rail is basecoated with Slate Grey. The bottle is based with Ebony Black. The label is based with Snow White and the foiled top with Pumpkin. The grape leaf is Snow White. The grapes on the left are Hauser Medium Green and the grapes on the right are Violet Haze. The grape

**Page 2, Tuscany Wine Rack, DeLane Lange**  
**PREPARATION, CONTINUED:**

plate is French Grey Blue as is the tablecloth. The oranges are based with Pumpkin and the limes are based with Hauser Medium Green. The plate is the background color of Yellow Ochre. The mushrooms are based with Khaki Tan, and the green olives are based with Hauser Medium Green. The plate is based with Admiral Blue and has a Slate Grey and Cadmium Red band. Reapply the pattern with detail.

**PROCEDURE:**

**Sky & Hills:** The white is painted at the horizon line in wispy strokes leading into Winter Blue and then into Admiral Blue. The first four hills are various shades of Reindeer Moss Green. The first hill is mottled with Snow White. The second hill has lines of Snow White to indicate the plants. The third and fourth hill has been painted with Evergreen for the stripes and the small trees that separate the hills. The last hill that shows all of the olive trees has been painted with Snow White lines to indicate valleys between the trees. The trees are small bumps of irregular Hauser Medium Green deepened in the foreground with Evergreen. The trunks are Asphaltum with thinned down Asphaltum for the shadows.

**Railing:** This area has been deepened with Ebony Black and French Grey Blue and highlighted with Snow White. The colors and shadows have been evened with Paynes Grey.

**Table:** The tablecloth is Primary Blue, Admiral Blue, and Ebony Black for shadows. The lights are French Grey Blue,

Winter Blue, and a bit of Snow White to the left of the wine bottle.

**The Bottle:** Deepen the label with Slate Grey, Ebony Black, and Paynes Grey. The line around the edge is Cadmium Red. The highlights on the top of the bottle are Winter Blue and Pumpkin. The foil lid has been floated with Asphaltum and Buttermilk. Finish with a float of Paynes Grey.

**Grapes:** The green grapes that are Hauser Medium Green are highlighted with Olive Green and shaded with Evergreen. A tiny bit of Winter Blue is used to soften the middle grapes. Deepen the darkest areas with Ebony Black and wash the lower grapes with Paynes Grey. Dots of Snow White are highlighting a few of the light grapes. The purple grapes are shaded with Admiral Blue on the bottom and Winter Blue on the top. Emphasize a few of the lighter grapes with strokes of Boysenberry. The color is soften with floats of Paynes Grey. Ebony Black is used for the dark shadows and Asphaltum is used for the stem. The large grape leaf has been washed with Reindeer Moss and Winter Blue. The linework is Ebony Black and the area between the veins on the right side is Snow White. To appear as if the sunshine is coming through the leaf. The glass dish that holds the grapes is painted primarily Admiral Blue deepened with Paynes Grey and Ebony Black. Highlight the dish with Slate Grey and Snow White.

**Oranges & Limes:** The plate that the oranges and limes are lying on has been shaded with Paynes Grey and highlighted with Buttermilk. The oranges are shaded with Cadmium Red, Evergreen, and Paynes Grey. They are highlighted with

**Page 3, Tuscany Wine Rack, DeLane Lange**

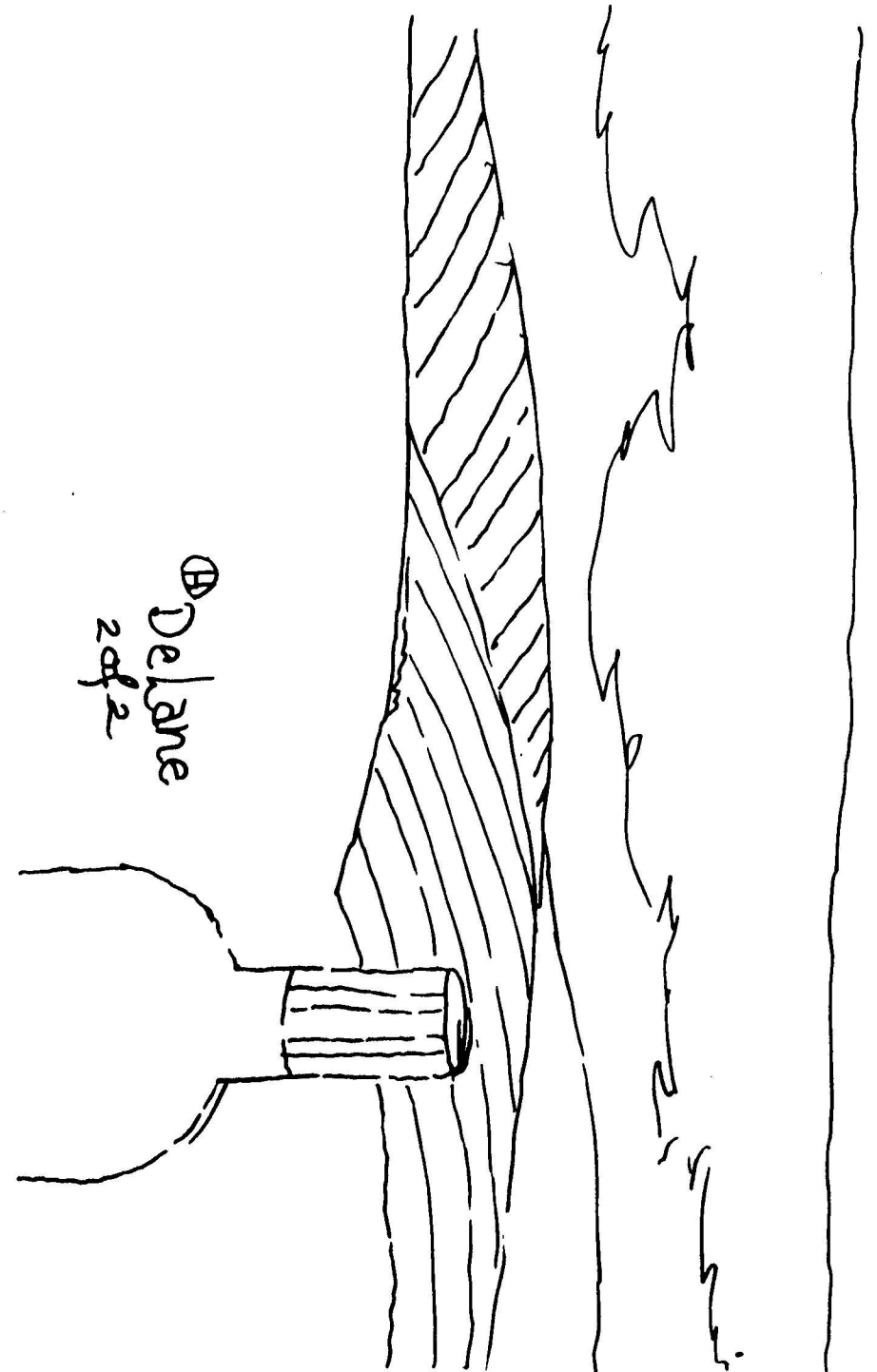
**Oranges & Limes, Continued:** Pumpkin, Snow White and a wash of Cadmium Yellow. The linework between the segments is Buttermilk. The limes are shaded with Evergreen, Paynes Grey, and Ebony Black. The highlights are Olive Green, Snow White and Cadmium Yellow. The half lime is Olive Green with Buttermilk segments and washed with Paynes Grey.

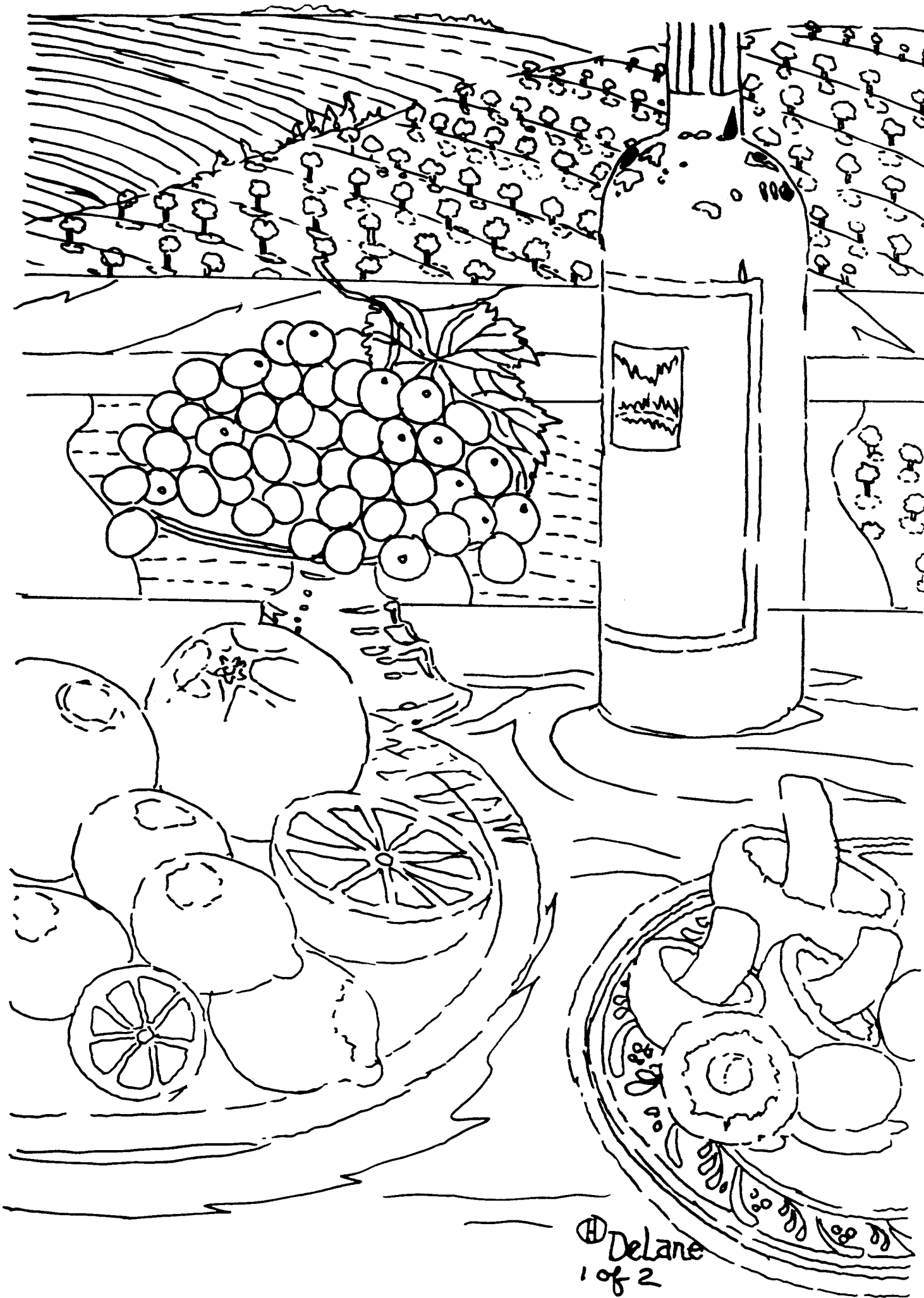
**Mushroom Platter:** The mushrooms are floated with Asphaltum and Ebony Black with highlighting Buttermilk and Snow White. The linework is Asphaltum with a Paynes Grey wash to put all them together. The green olives are shaded with Hauser medium Green and Evergreen and Paynes Grey and highlight with Olive Green plus Snow White. The shading on the plate is Paynes Grey. The stroke work is Yellow Ochre with tiny strokes of Snow White. The other strokes are Cadmium Red around the edge of the plate.

**Finishing Touches:** Stain the remaining wood on the wine rack. Next, use Minwax and follow up with varnishing with J.W. Etc. Right Step Satin Varnish.

**DeLane Publications, Inc.  
425 Georgia Avenue  
St. Louis, MO 63135**

**Tel. & Fax: 314.524.0430**





Ⓟ Delane  
1 of 2